

The New York Times Best Seller List

This Week	October 21, 1951 Fiction	Last Week	Weeks On List
1	THE CAINE MUTINY, by Herman Wouk. (Doubleday.)	1	27
2	THE CRUEL SEA, by Nicholas Monsarrat. (Alfred A. Knopf.)	2	10
3	FROM HERE TO ETERNITY, by James Jones. (Charles Scribner's Sons.)	3	33
4	THE CATCHER IN THE RYE, by J.D. Salinger. (Little, Brown and Company,)	4	13
5	MELVILLE GOODWIN, USA, by John Marquand. (Little, Brown.)	--	1
6	THE IRON MISTRESS, by Paul I. Wellman. (Doubleday and Company, Inc.)	5	11
7	MOSES, by Sholem Asch. (G.P. Putnam's Sons.)	9	2
8	THE PRESIDENT'S LADY, by Irving Stone. (Doubleday.)	15	2
9	LIE DOWN IN DARKNESS, by William Styron. (Bobbs-Merrill.)	8	4
10	REQUIEM FOR A NUN, by William Faulkner. (Random House.)	14	2
11	THE HOLY SINNER, by Thomas Mann. (Alfred A. Knopf.)	7	4
12	MR. SMITH, by Louis Bromfield. (Harper and Brothers.)	10	7
13	RETURN TO PARADISE, by James A. Michener. (Random House.)	6	25
14	THE ROAD TO BITHYNIA, by Frank G. Slaughter. (Doubleday.)	11	6
15	THE HIGH CALLING, by James Street. (Doubleday and Co.)	13	17
16	A WOMAN CALLED FANCY, by Frank Yerby. (Dial Press.)	12	22

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This Week	October 21, 1951 Non-Fiction	Last Week	Weeks On List
1	THE SEA AROUND US, by Rachel Carson. (Oxford University Press.)	1	14
2	KON-TIKI, by Thor Heyerdahl. (Rand McNally and Co.)	2	58
3	WASHINGTON CONFIDENTIAL, by Jack Lait and Lee Mortimer. (Crown Publishers, Inc.)	3	32
4	WHITE MAN RETURNS, by Agnes Newton Keith. (Little, Brown and Company.)	4	9
5	THE MAGNIFICENT CENTURY, by Thomas B. Costain. (Doubleday and Company, Inc.)	8	3
6	DIZZY, by Hesketh Pearson. (Grosset and Dunlap.)	5	7
7	FIGHT AGAINST FEARS, by Lucy Freeman. (Crown Publishers.)	7	13
8	SCHNOZZOLA, by Gene Fowler. (Viking Press.)	13	2
9	THE STORY OF THE NEW YORK TIMES, by Meyer Berger. (Simon and Schuster.)	10	3
10	A SOLDIER'S STORY, by Omar Nelson Bradley. (Henry Holt and Company.)	6	17
11	BETTER HOMES AND GARDENS HANDYMAN'S BOOK. (Meredith Publishing Company.)	12	2
12	A KING'S STORY, by Edward Windsor, Duke of Windsor. (G. P. Putnam's Sons.)	11	26
13	HIS EYE IS ON THE SPARROW, by Ethel Waters and Charles Samuels. (Doubleday and Company.)	9	31
14	CRIME IN AMERICA, by Estes Kefauver. (Doubleday and Company.)	14	13
15	THE NEW JOY OF COOKING, by Irma S. Rombauer and Marion Rombauer Becker. (Bobbs-Merrill Company, Inc.)	15	12
16	AMERICAN DIPLOMACY, 1900-1950, by George F. Kennan. (University of Chicago Press.)	--	1