The New York Times Best Seller List

This Week	March 25, 1951 Fiction	Last Week	Weeks On List
1	FROM HERE TO ETERNITY, by James Jones. (Charles Scribner's Sons.)	3	3
2	THE DISENCHANTED, by Budd Schulberg. (Random House.)	2	21
3	JOY STREET, by Frances Parkinson Keyes. (Julian Messner, Inc.)	1	16
4	MORNING JOURNEY, by James Hilton. (Little, Brown and Co.)	5	3
5	THE DISAPPEARANCE, by Philip Wylie. (Rinehart.)	6	10
6	RIVER OF THE SUN, by James Ramsey Ullman. (J.B. Lippincott Company.)	4	10
7	THE BALANCE WHEEL, by Taylor Caldwell. (Charles Scribner's Sons.)	7	10
8	THE AGE OF LONGING, by Arthur Koestler. (Collins.)	8	2
9	FOXFIRE, by Anya Seton. (Houghton Mifflin.)	10	10
10	THE CARDINAL, by Henry Morton Robinson. (Simon and Schuster.)	9	51
11	ROUND THE BEND, by Nevil Shute. (William Morrow and Company.)		1
12	THE LEFT HAND OF GOD, by William E. Barrett. (Doubleday and Co. Inc.)	13	6
13	OLD HERBACEOUS, by Reginald Arkell. (Harcourt, Brace and Company.)	11	3
14	THE LOVED AND ENVIED, by Enid Bagnold. (Doubleday.)	12	9
15	MOULIN ROUGE, by Pierre La Mure. (Random House.)	15	10
16	FINISTERE, by Fritz Peters. (Farrar, Straus and Young.)		1

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This Week	March 25, 1951 Non-Fiction	Last Week	Weeks On List
1	KON-TIKI, by Thor Heyerdahl. (Rand McNally and Co.)	1	28
2	WASHINGTON CONFIDENTIAL, by Jack Lait and Lee Mortimer. (Crown Publishers, Inc.)	8	2
3	THE FAR SIDE OF PARADISE, by Arthur Mizener. (Houghton Mifflin Company.)	2	7
4	ROMMEL, THE DESERT FOX, by Desmond Young. (Harper and Brothers.)	4	8
5	LOOK YOUNGER, LIVE LONGER, by Gayelord Hauser. (Farrar, Straus and Company.)	3	50
6	BOSWELL'S LONDON JOURNAL, by Frederick A. Pottle. (McGraw-Hill Book Co., Inc.)	5	18
7	OUT OF THIS WORLD, by Lowell Thomas Jr. (Greystone Press.)	6	15
8	MY SIX CONVICTS, by Donald Powell Wilson. (Rinehart and Company.)	7	6
9	HIS EYE IS ON THE SPARROW, by Ethel Waters and Charles Samuels. (Doubleday and Company.)		1
10	THE RIDDLE OF MACARTHUR, by John Gunther. (Harper and Brothers.)	9	5
11	DECLINE AND FALL OF PRACTICALLY EVERYBODY, by Will Cuppy. (Henry Holt and Company.)	10	16
12	UNPOPULAR ESSAYS, by Bertrand Russell. (Simon and Schuster.)	16	3
13	HENRY GROSS AND HIS DOWSING ROD, by Kenneth Lewis Roberts. (Doubleday and Co.)	11	7
14	FLORENCE NIGHTINGALE, by Cecil Woodham-Smith. (McGraw-Hill Book Co.)	14	2
15	THE VICIOUS CIRCLE, by Margaret Case Harriman. (Rinehart and Company.)		1
16	COURTROOM, by Quentin Reynolds. (Farrar, Straus.)	13	41

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