The New York Times Best Seller List

| This Week | October 15, 1950 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | ACROSS THE RIVER AND INTO THE TREES, by Ernest Hemingway. (Charles Scribner's Sons.) | 2 | 4 |
| 2 | THE CARDINAL, by Henry Morton Robinson. (Simon and Schuster.) | 1 | 28 |
| 3 | FLOODTIDE, by Frank Yerby. (Dial Press.) | 3 | 7 |
| 4 | THE SPANISH GARDENER, by A.J. Cronin. (Little, Brown and Company.) | 4 | 5 |
| 5 | THE ADVENTURER, by Mika Waltari. (G. P. Putnam's Sons.) | 10 | 2 |
| 6 | JUBILEE TRAIL, by Gwen Bristow. (Ty Crowell Co.) | 5 | 34 |
| 7 | WORLD AND ENOUGH TIME, by Robert Penn Warren. (Random House.) | 6 | 15 |
| 8 | OWEN GLEN, by Ben Ames Williams. (Houghton Mifflin Company.) | 11 | 5 |
| 9 | THE LITTLE WORLD OF DON CAMILLO, by Giovanni Guareschi. (Grosset and Dunlap.) | 8 | 6 |
| 10 | THE WALL, by John Hersey. (Alfred A. Knopf.) | 7 | 32 |
| 11 | THE ROMAN SPRING OF MRS.STONE, by Tennessee Williams. (New Directions.) | | 1 |
| 12 | HOMEWARD BORNE, by Ruth Chatterton. (Simon and Schuster.) | 12 | 21 |
| 13 | THE LEGACY, by Nevil Shute. (William Morrow and Company, Inc.) | 9 | 16 |
| 14 | TWO ADOLESCENTS, by Alberto Moravia. (Farrar, Straus and Co.) | 13 | 10 |
| 15 | THE PRODIGAL HEART, by Susan Ertz. (Harper and Brothers.) | | 1 |
| 16 | REPRISAL, by Arthur Gordon. (Simon and Schuster.) | | 5 |

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| This Week | October 15, 1950 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | LOOK YOUNGER, LIVE LONGER, by Gayelord Hauser. (Farrar, Straus and Company.) | 2 | 27 |
| 2 | KON-TIKI, by Thor Heyerdahl. (Rand McNally and Co.) | 1 | 5 |
| 3 | COURTROOM, by Quentin Reynolds. (Farrar, Straus.) | 3 | 18 |
| 4 | THE LITTLE PRINCESSES, by Marion Crawford. (Harcourt Brace and Co.) | 4 | 12 |
| 5 | DIANETICS, by L. Ron Hubbard. (Hermitage House.) | 5 | 18 |
| 6 | THE MATURE MIND, by Harry Allen Overstreet. (W.W. Norton.) | 6 | 60 |
| 7 | BEHIND THE FLYING SAUCERS, by Frank Scully. (Henry Holt and Company.) | 9 | 3 |
| 8 | WORLDS IN COLLISION, by Immanuel Velikovsky. (MacMillan Company.) | 7 | 27 |
| 9 | THE STORY OF ERNIE PYLE, by Lee G. Miller. (Viking Press.) | 8 | 5 |
| 10 | TRUMAN MERRY-GO-ROUND, by Robert S. Allen and William V. Shannon. (Vanguard Press.) | | 1 |
| 11 | ANYBODY CAN DO ANYTHING, by Betty MacDonald. (J.B. Lippincott Company.) | 11 | 5 |
| 12 | THE MAN OF INDEPENDENCE, by Jonathan Daniels. (J. B. Lippincott Company.) | | 1 |
| 13 | BEHIND CLOSED DOORS, by Ellis M. Zacharias. (G.P. Putnam's Sons.) | 13 | 10 |
| 14 | CHICAGO CONFIDENTIAL, by Jack Lait and Lee Mortimer. (Crown Publishers, Inc.) | 12 | 31 |
| 15 | JOHN ADAMS AND THE AMERICAN REVOLUTION, by Catherine Drinker Bowen. (Little, Brown and Company.) | 10 | 15 |
| 16 | DRAWN FROM MEMORY, by John T. McCutcheon. (Bobbs-Merrill.) | 15 | 3 |

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