The New York Times Best Seller List

This Week	August 27, 1950 Fiction	Last Week	Weeks On List
1	THE CARDINAL, by Henry Morton Robinson. (Simon and Schuster.)	1	21
2	WORLD AND ENOUGH TIME, by Robert Penn Warren. (Random House.)	2	8
3	JUBILEE TRAIL, by Gwen Bristow. (Ty Crowell Co.)	3	27
4	THE LEGACY, by Nevil Shute. (William Morrow and Company, Inc.)	5	9
5	THE WALL, by John Hersey. (Alfred A. Knopf.)	4	25
6	WHITE WITCH DOCTOR, by Louise A. Stinetorf. (Wesminster Press.)	9	3
7	HOMEWARD BORNE, by Ruth Chatterton. (Simon and Schuster.)	7	14
8	TWO ADOLESCENTS, by Alberto Moravia. (Farrar, Straus and Co.)	11	3
9	STAR MONEY, by Kathleen Winsor. (Appleton-Century-Crofts.)	6	18
10	TOO LITTLE LOVE, by Robert Henriques. (Viking Press.)	8	9
11	THE EGYPTIAN, by Mika Waltari. (Putnam.)	10	51
12	SLEEP TILL NOON, by Max Shulman. (Doubleday and Company.)	13	18
13	WAIT FOR TOMORROW, by Robert Wilder. (G. P. Putnam's Sons.)		18
14	THE BIZARRE SISTERS, by Jay Walz. (Duell, Sloan and Pearce.)	16	13
15	THE STUBBORN HEART, by Frank G. Slaughter. (Doubleday.)	15	10
16	THE CIRCLE OF THE DAY, by Helen Huntington Howe. (Simon and Schuster.)	12	11

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This Week	August 27, 1950 Non-Fiction	Last Week	Weeks On List
1	COURTROOM, by Quentin Reynolds. (Farrar, Straus.)	3	11
2	LOOK YOUNGER, LIVE LONGER, by Gayelord Hauser. (Farrar, Straus and Company.)	4	20
3	ROOSEVELT IN RETROSPECT, by John Gunther. (Harper and Brothers.)	2	11
4	WORLDS IN COLLISION, by Immanuel Velikovsky. (MacMillan Company.)	1	20
5	THE LITTLE PRINCESSES, by Marion Crawford. (Harcourt Brace and Co.)	6	5
6	DIANETICS, by L. Ron Hubbard. (Hermitage House.)	5	11
7	THE MATURE MIND, by Harry Allen Overstreet. (W.W. Norton.)	8	53
8	JOHN ADAMS AND THE AMERICAN REVOLUTION, by Catherine Drinker Bowen. (Little, Brown and Company.)	7	8
9	BEHIND CLOSED DOORS, by Ellis M. Zacharias. (G.P. Putnam's Sons.)	12	3
10	CHICAGO CONFIDENTIAL, by Jack Lait and Lee Mortimer. (Crown Publishers, Inc.)	9	24
11	ORDEAL BY SLANDER, by Owen Lattimore. (Little, Brown and Company.)	11	2
12	ELEANOR OF AQUITIANE AND THE FOUR KINGS, by Amy Kelly. (Harvard University Press.)	10	9
13	THE MARX BROTHERS, by Kyle Samuel Crichton. (Doubleday and Co.)		3
14	MR. JONES, MEET THE MASTER, by Peter Marshall. (Fleming H. Revell Company.)	15	33
15	THE COCKTAIL PARTY, by T.S. Eliot. (Harcourt, Brace and Company.)	14	23
16	SEEDS OF TREASON, by Ralph de Toledano and Victor Lasky. (Funk and Wagnalls.)	13	19

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