

The New York Times Best Seller List

| This Week | April 2, 1950 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE WALL, by John Hersey. (Alfred A. Knopf.) | 1 | 4 |
| 2 | THE EGYPTIAN, by Mika Waltari. (Putnam.) | 3 | 30 |
| 3 | THE PARASITES, by Daphne du Maurier. (Doubleday and Company.) | 2 | 12 |
| 4 | THE KING'S CAVALIER, by Samuel Shellabarger. (Little, Brown and Co.) | 4 | 11 |
| 5 | JUBILEE TRAIL, by Gwen Bristow. (Ty Crowell Co.) | 6 | 6 |
| 6 | THE HORSE'S MOUTH, by Joyce Cary. (Harper and Brothers.) | 5 | 8 |
| 7 | GENTIAN HILL, by Elizabeth Goudge. (Grosset and Dunlap.) | 7 | 12 |
| 8 | THE SEA EAGLES, by John Jennings. (Doubleday and Company, Inc.) | 12 | 3 |
| 9 | MARY, by Sholem Asch. (Putnam.) | 8 | 24 |
| 10 | THE PINK HOUSE, by Nelia Gardner White. (Viking Press.) | 13 | 3 |
| 11 | THE STRANGE LAND, by Ned Calmer. (Charles Scribner's Sons.) | 11 | 6 |
| 12 | A RAGE TO LIVE, by John O'Hara. (Random House.) | 9 | 31 |
| 13 | THE DIPLOMAT, by James Aldridge. (Little, Brown and Company.) | 14 | 3 |
| 14 | MINGO DABNEY, by James H. Street. (Dial Press.) | 16 | 3 |
| 15 | ONE ON THE HOUSE, by Mary Lasswell. (Houghton Mifflin.) | 10 | 17 |
| 16 | MR.MIDSHIPMAN HORNBLOWER, by C.S. Forester. (Little, Brown and Company.) | -- | 1 |

The New York Times Best Seller List

| This Week | April 2, 1950 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE MATURE MIND, by Harry Allen Overstreet. (W.W. Norton.) | 1 | 32 |
| 2 | THE BABY: A Photographic Inquiry Into Certain Private Opinions. (Simon and Schuster.) | 2 | 5 |
| 3 | THIS I REMEMBER, by Eleanor Roosevelt. (Harper.) | 3 | 19 |
| 4 | I LEAP OVER THE WALL, by Monica Baldwin. (Hamish Hamilton.) | 6 | 7 |
| 5 | CHICAGO CONFIDENTIAL, by Jack Lait and Lee Mortimer. (Crown Publishers, Inc.) | 10 | 3 |
| 6 | THE PEABODY SISTERS OF SALEM, by Louise Hall Tharp. (Little, Brown and Company.) | 5 | 10 |
| 7 | MR. JONES, MEET THE MASTER, by Peter Marshall. (Fleming H. Revell Company.) | 7 | 13 |
| 8 | THE COCKTAIL PARTY, by T.S. Eliot. (Harcourt, Brace and Company.) | 16 | 2 |
| 9 | HOME SWEET ZOO, by Clare Barnes. (Doubleday.) | 4 | 16 |
| 10 | THE ROAD AHEAD, by John T. Flynn. (Devin-Adair Company.) | 9 | 9 |
| 11 | DECISION IN GERMANY, by Lucius Du Bignon Clay. (Greenwood Publishing.) | 13 | 6 |
| 12 | THE GREATEST STORY EVER TOLD, by Fulton Oursler. (Doubleday.) | 14 | 40 |
| 13 | A GUIDE TO CONFIDENT LIVING, by Norman Vincent Peale. (Prentice-Hall.) | 11 | 78 |
| 14 | THE ART OF REAL HAPPINESS, by Norman Vincent Peale and Smiley Blanton. (Prentice-Hall.) | -- | 1 |
| 15 | ALL THE SHIPS AT SEA, by William J. Lederer. (William Sloane Associates.) | -- | 1 |
| 16 | WHITE COLLAR ZOO, by Clare Barnes. (Doubleday.) | 8 | 37 |