

# The New York Times Best Seller List

This Week	April 2, 1950 Fiction	Last Week	Weeks On List
1	THE WALL, by John Hersey. (Alfred A. Knopf.)	1	4
2	THE EGYPTIAN, by Mika Waltari. (Putnam.)	3	30
3	THE PARASITES, by Daphne du Maurier. (Doubleday and Company.)	2	12
4	THE KING'S CAVALIER, by Samuel Shellabarger. (Little, Brown and Co.)	4	11
5	JUBILEE TRAIL, by Gwen Bristow. (Ty Crowell Co.)	6	6
6	THE HORSE'S MOUTH, by Joyce Cary. (Harper and Brothers.)	5	8
7	GENTIAN HILL, by Elizabeth Goudge. (Grosset and Dunlap.)	7	12
8	THE SEA EAGLES, by John Jennings. (Doubleday and Company, Inc.)	12	3
9	MARY, by Sholem Asch. (Putnam.)	8	24
10	THE PINK HOUSE, by Nelia Gardner White. (Viking Press.)	13	3
11	THE STRANGE LAND, by Ned Calmer. (Charles Scribner's Sons.)	11	6
12	A RAGE TO LIVE, by John O'Hara. (Random House.)	9	31
13	THE DIPLOMAT, by James Aldridge. (Little, Brown and Company.)	14	3
14	MINGO DABNEY, by James H. Street. (Dial Press.)	16	3
15	ONE ON THE HOUSE, by Mary Lasswell. (Houghton Mifflin.)	10	17
16	MR. MIDSHIPMAN HORNBLOWER, by C.S. Forester. (Little, Brown and Company.)	--	1

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This Week	April 2, 1950 Non-Fiction	Last Week	Weeks On List
1	THE MATURE MIND, by Harry Allen Overstreet. (W.W. Norton.)	1	32
2	THE BABY: A Photographic Inquiry Into Certain Private Opinions. (Simon and Schuster.)	2	5
3	THIS I REMEMBER, by Eleanor Roosevelt. (Harper.)	3	19
4	I LEAP OVER THE WALL, by Monica Baldwin. (Hamish Hamilton.)	6	7
5	CHICAGO CONFIDENTIAL, by Jack Lait and Lee Mortimer. (Crown Publishers, Inc.)	10	3
6	THE PEABODY SISTERS OF SALEM, by Louise Hall Tharp. (Little, Brown and Company.)	5	10
7	MR. JONES, MEET THE MASTER, by Peter Marshall. (Fleming H. Revell Company.)	7	13
8	THE COCKTAIL PARTY, by T.S. Eliot. (Harcourt, Brace and Company.)	16	2
9	HOME SWEET ZOO, by Clare Barnes. (Doubleday.)	4	16
10	THE ROAD AHEAD, by John T. Flynn. (Devin-Adair Company.)	9	9
11	DECISION IN GERMANY, by Lucius Du Bignon Clay. (Greenwood Publishing.)	13	6
12	THE GREATEST STORY EVER TOLD, by Fulton Oursler. (Doubleday.)	14	40
13	A GUIDE TO CONFIDENT LIVING, by Norman Vincent Peale. (Prentice-Hall.)	11	78
14	THE ART OF REAL HAPPINESS, by Norman Vincent Peale and Smiley Blanton. (Prentice-Hall.)	--	1
15	ALL THE SHIPS AT SEA, by William J. Lederer. (William Sloane Associates.)	--	1
16	WHITE COLLAR ZOO, by Clare Barnes. (Doubleday.)	8	37