

The New York Times Best Seller List

This Week	February 26, 1950 Fiction	Last Week	Weeks On List
1	THE PARASITES, by Daphne du Maurier. (Doubleday and Company.)	1	7
2	THE EGYPTIAN, by Mika Waltari. (Putnam.)	2	25
3	THE KING'S CAVALIER, by Samuel Shellabarger. (Little, Brown and Co.)	3	6
4	GENTIAN HILL, by Elizabeth Goudge. (Grosset and Dunlap.)	4	7
5	MARY, by Sholem Asch. (Putnam.)	5	19
6	A RAGE TO LIVE, by John O'Hara. (Random House.)	6	26
7	THE HORSE'S MOUTH, by Joyce Cary. (Harper and Brothers.)	7	3
8	ONE ON THE HOUSE, by Mary Lasswell. (Houghton Mifflin.)	8	12
9	I, MY ANCESTOR, by Nancy Wilson Ross. (Random House.)	14	2
10	A LONG DAY'S DYING, by Frederick Buechner. (Alfred A. Knopf.)	11	5
11	JUBILEE TRAIL, by Gwen Bristow. (Ty Crowell Co.)	--	1
12	THE WOMAN OF ROME, by Alberto Moravia. (Farrar, Straus and Giroux.)	10	14
13	THE WAY WEST, by A.B. Guthrie, Jr. (Sloane.)	9	18
14	THE SHELTERING SKY, by Paul Bowles. (New Directions.)	12	9
15	THE STRANGE LAND, by Ned Calmer. (Charles Scribner's Sons.)	--	1
16	HOME TOWN, by Cleveland Amory. (Harper and Brothers.)	13	5

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This Week	February 26, 1950 Non-Fiction	Last Week	Weeks On List
1	THIS I REMEMBER, by Eleanor Roosevelt. (Harper.)	1	14
2	THE MATURE MIND, by Harry Allen Overstreet. (W.W. Norton.)	2	27
3	HOME SWEET ZOO, by Clare Barnes. (Doubleday.)	4	11
4	WHITE COLLAR ZOO, by Clare Barnes. (Doubleday.)	3	32
5	MY THREE YEARS IN MOSCOW, by Walter Bedell Smith. (J. B. Lippincott.)	5	6
6	THE PEABODY SISTERS OF SALEM, by Louise Hall Tharp. (Little, Brown and Company.)	7	5
7	MODERN ARMS AND FREE MEN, by Vannevar Bush. (Simon and Schuster.)	6	12
8	DECISION IN GERMANY, by Lucius Du Bignon Clay. (Greenwood Publishing.)	--	1
9	THE AUTOBIOGRAPHY OF WILL ROGERS, by Will Rogers and Donald Day. (Houghton Mifflin.)	10	18
10	I LEAP OVER THE WALL, by Monica Baldwin. (Hamish Hamilton.)	14	2
11	MR. JONES, MEET THE MASTER, by Peter Marshall. (Fleming H. Revell Company.)	8	8
12	THE ROAD AHEAD, by John T. Flynn. (Devin-Adair Company.)	12	4
13	A GUIDE TO CONFIDENT LIVING, by Norman Vincent Peale. (Prentice-Hall.)	11	73
14	THE FRENCHMAN, by Philippe Halsman. (Simon and Schuster.)	9	11
15	AMERICAN FREEDOM AND CATHOLIC POWER, by Paul Blanshard. (Beacon Press.)	13	30
16	THE SEVEN STOREY MOUNTAIN, by Thomas Merton. (Harcourt, Brace.)	--	63