The New York Times Best Seller List

This Week	February 19, 1950 Fiction	Last Week	Weeks On List
1	THE PARASITES, by Daphne du Maurier. (Doubleday and Company.)	2	6
2	THE EGYPTIAN, by Mika Waltari. (Putnam.)	1	24
3	THE KING'S CAVALIER, by Samuel Shellabarger. (Little, Brown and Co.)	3	5
4	GENTIAN HILL, by Elizabeth Goudge. (Grosset and Dunlap.)	4	6
5	MARY, by Sholem Asch. (Putnam.)	5	18
6	A RAGE TO LIVE, by John O'Hara. (Random House.)	6	25
7	THE HORSE'S MOUTH, by Joyce Cary. (Harper and Brothers.)	12	2
8	ONE ON THE HOUSE, by Mary Lasswell. (Houghton Mifflin.)	7	11
9	THE WAY WEST, by A.B. Guthrie, Jr. (Sloane.)	8	17
10	THE WOMAN OF ROME, by Alberto Moravia. (Farrar, Straus and Giroux.)	10	13
11	A LONG DAY'S DYING, by Frederick Buechner. (Alfred A. Knopf.)	11	4
12	THE SHELTERING SKY, by Paul Bowles. (New Directions.)	9	8
13	HOME TOWN, by Cleveland Amory. (Harper and Brothers.)	13	4
14	I, MY ANCESTOR, by Nancy Wilson Ross. (Random House.)		1
15	THE CRY AND THE COVENANT, by Morton Thompson. (Doubleday.)	14	3
16	THE MAN WITH THE GOLDEN ARM, by Nelson Algren. (Doubleday.)	16	20

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This Week	February 19, 1950 Non-Fiction	Last Week	Weeks On List
1	THIS I REMEMBER, by Eleanor Roosevelt. (Harper.)	1	13
2	THE MATURE MIND, by Harry Allen Overstreet. (W.W. Norton.)	2	26
3	WHITE COLLAR ZOO, by Clare Barnes. (Doubleday.)	4	31
4	HOME SWEET ZOO, by Clare Barnes. (Doubleday.)	3	10
5	MY THREE YEARS IN MOSCOW, by Walter Bedell Smith. (J. B. Lippincott.)	5	5
6	MODERN ARMS AND FREE MEN, by Vannevar Bush. (Simon and Schuster.)	6	11
7	THE PEABODY SISTERS OF SALEM, by Louise Hall Tharp. (Little, Brown and Company.)	8	4
8	MR. JONES, MEET THE MASTER, by Peter Marshall. (Fleming H. Revell Company.)	10	7
9	THE FRENCHMAN, by Philippe Halsman. (Simon and Schuster.)		10
10	THE AUTOBIOGRAPHY OF WILL ROGERS, by Will Rogers and Donald Day. (Houghton Mifflin.)	7	17
11	A GUIDE TO CONFIDENT LIVING, by Norman Vincent Peale. (Prentice-Hall.)	9	72
12	THE ROAD AHEAD, by John T. Flynn. (Devin-Adair Company.)	15	3
13	AMERICAN FREEDOM AND CATHOLIC POWER, by Paul Blanshard. (Beacon Press.)	11	29
14	I LEAP OVER THE WALL, by Monica Baldwin. (Hamish Hamilton.)		1
15	THE GOD THAT FAILED, by Arthur Koestler, Ignazio Silone, Richard Wright and André Gide. (Harper and Brothers.)	12	3
16	PEACE OF SOUL, by Fulton J. Sheen. (Whittlesey House.)	14	44

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