

# The New York Times Best Seller List

<b>This Week</b>	<b>January 8, 1950 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE EGYPTIAN, by Mika Waltari. (Putnam.)	1	18
2	MARY, by Sholem Asch. (Putnam.)	2	12
3	A RAGE TO LIVE, by John O'Hara. (Random House.)	3	19
4	THE WAY WEST, by A.B. Guthrie, Jr. (Sloane.)	4	11
5	ONE ON THE HOUSE, by Mary Lasswell. (Houghton Mifflin.)	5	5
6	THE WOMAN OF ROME, by Alberto Moravia. (Farrar, Straus and Giroux.)	6	7
7	THE BIG FISHERMAN, by Lloyd C. Douglas. (Houghton Mifflin.)	7	58
8	LET LOVE COME LAST, by Taylor Caldwell. (Scribner.)	8	21
9	THE MAN WITH THE GOLDEN ARM, by Nelson Algren. (Doubleday.)	9	15
10	THE MUDLARK, by Theodore Bonnet. (Doubleday.)	10	19
11	LOVING, by Henry Green. (Hogarth Press.)	11	10
12	CRY, THE BELOVED COUNTRY, by Alan Paton. (Scribner.)	14	25
13	THE DREAM MERCHANTS, by Harold Robbins. (Alfred A. Knopf.)	13	9
14	FATHER OF THE BRIDE, by Edward Streeter. (Simon and Schuster.)	--	1
15	PRINCE OF EGYPT, by Dorothy Clarke Wilson. (Westminster Press.)	12	3
16	THE SHELTERING SKY, by Paul Bowles. (New Directions.)	15	2

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This Week	January 8, 1950 Non-Fiction	Last Week	Weeks On List
1	WHITE COLLAR ZOO, by Clare Barnes. (Doubleday.)	1	25
2	THIS I REMEMBER, by Eleanor Roosevelt. (Harper.)	2	7
3	HOME SWEET ZOO, by Clare Barnes. (Doubleday.)	4	4
4	THE MATURE MIND, by Harry Allen Overstreet. (W.W. Norton.)	3	20
5	THE AUTOBIOGRAPHY OF WILL ROGERS, by Will Rogers and Donald Day. (Houghton Mifflin.)	5	11
6	PEACE OF SOUL, by Fulton J. Sheen. (Whittlesey House.)	7	38
7	THE WATERS OF SILOE, by Thomas Merton. (Garden City.)	6	15
8	A GUIDE TO CONFIDENT LIVING, by Norman Vincent Peale. (Prentice-Hall.)	8	66
9	THE SEVEN STOREY MOUNTAIN, by Thomas Merton. (Harcourt, Brace.)	10	57
10	MODERN ARMS AND FREE MEN, by Vannevar Bush. (Simon and Schuster.)	9	5
11	THE GREATEST STORY EVER TOLD, by Fulton Oursler. (Doubleday.)	11	35
12	AMERICAN FREEDOM AND CATHOLIC POWER, by Paul Blanshard. (Beacon Press.)	16	23
13	THE FRENCHMAN, by Philippe Halsman. (Simon and Schuster.)	14	6
14	BAGHDAD-BY-THE-BAY, by Herb Caen. (Doubleday.)	13	10
15	MR. JONES, MEET THE MASTER, by Peter Marshall. (Fleming H. Revell Company.)	--	1
16	THE ASPIRIN AGE, 1919-1941, by Isabel Leighton. (Simon and Schuster.)	12	17