

The New York Times Best Seller List

This Week	July 17, 1949 Fiction	Last Week	Weeks On List
1	POINT OF NO RETURN, by John P. Marquand. (Little, Brown.)	1	18
2	THE BIG FISHERMAN, by Lloyd C. Douglas. (Houghton Mifflin.)	2	34
3	FATHER OF THE BRIDE, by Edward Streeter. (Simon & Schuster.)	3	7
4	PRIDE'S CASTLE, by Frank Yerby. (Dial Press.)	4	9
5	THE BRAVE BULLS, by Tom Lea. (Little, Brown. & Company.)	5	11
6	NINETEEN EIGHTY-FOUR, by George Orwell. (Harcourt, Brace.)	8	3
7	OPUS 21, by Philip Wylie. (Rinehart.)	9	7
8	THE TRACK OF THE CAT, by Walter Van Tilburg Clark. (Random House.)	10	4
9	PRAIRIE AVENUE, by Arthur Meeker. (Knopf.)	7	10
10	KINFOLK, by Pearl S. Buck. (John Day.)	11	10
11	CUTLASS EMPIRE, by F. Van Wyck Mason. (Doubleday.)	6	17
12	THE MAN WHO MADE FRIENDS WITH HIMSELF, by Christopher Morley. (Doubleday.)	16	3
13	TOMORROW WE REAP, by James Street and James Childers. (Dial Press.)	--	1
14	DINNER AT ANTOINE'S, by Frances Parkinson Keyes. (Julian Messner.)	12	32
15	THE NAKED AND THE DEAD, by Norman Mailer. (Random House.)	14	61
16	THE CHAIN, by Paul I. Wellman. (Doubleday.)	13	15

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This Week	July 17, 1949 Non-Fiction	Last Week	Weeks On List
1	CHEAPER BY THE DOZEN, by Frank B. Gilbreth and Ernestine Gilbreth Carey. (Grosett & Dunlap.)	1	25
2	THE SEVEN STOREY MOUNTAIN, by Thomas Merton. (Harcourt, Brace.)	2	31
3	PEACE OF SOUL, by Fulton J. Sheen. (Whittlesey House.)	3	13
4	THE GREATEST STORY EVER TOLD, by Fulton Oursler. (Doubleday.)	4	20
5	BEHIND THE CURTAIN, by John Gunther. (Harper.)	5	3
6	THEIR FINEST HOUR, by Winston S. Churchill. (Houghton Mifflin.)	6	14
7	BEAU JAMES, by Gene Fowler. (Viking.)	9	13
8	WITH A FEATHER ON MY NOSE, by Billie Burke. (Appleton-Century-Crofts.)	7	5
9	A GUIDE TO CONFIDENT LIVING, by Norman Vincent Peale. (Prentice-Hall.)	8	42
10	CREAM HILL, by Lewis Gannett. (Viking.)	11	6
11	THE DOCTOR WEARS THREE FACES, by Mary Bard. (Lippincott.)	--	7
12	HOW TO STOP WORRYING AND START LIVING, by Dale Carnegie. (Simon & Schuster.)	--	54
13	LET 'EM EAT CHEESECAKE, by Earl Wilson. (Doubleday.)	13	2
14	LOW AND INSIDE, by H. Allen Smith and Ira Smith. (Doubleday.)	14	5
15	DICKENS, by Hesketh Pearson. (Harper.)	15	3
16	TO HELL AND BACK, by Audie Murphy. (Holt.)	16	14