

The New York Times Best Seller List

This Week	May 15, 1949 Fiction	Last Week	Weeks On List
1	POINT OF NO RETURN, by John P. Marquand. (Little, Brown.)	1	9
2	THE BIG FISHERMAN, by Lloyd C. Douglas. (Houghton Mifflin.)	2	25
3	DINNER AT ANTOINE'S, by Frances Parkinson Keyes. (Julian Messner.)	3	23
4	CUTLASS EMPIRE, by F. Van Wyck Mason. (Doubleday.)	4	8
5	THE CHAIN, by Paul I. Wellman. (Doubleday.)	5	6
6	THE BRAVE BULLS, by Tom Lea. (Little, Brown. & Company.)	6	2
7	KINFOLK, by Pearl S. Buck. (John Day.)	--	1
8	PRAIRIE AVENUE, by Arthur Meeker. (Knopf.)	--	1
9	THE NAKED AND THE DEAD, by Norman Mailer. (Random House.)	7	52
10	LUCIFER WITH A BOOK, by John Home Burns. (Harper.)	11	5
11	HIGH TOWERS, by Thomas B. Costain. (Doubleday.)	10	17
12	THE FIRES OF SPRING, by James A. Michener. (Random House.)	--	11
13	DOUBLE MUSCADINE, by Frances Gaither. (Macmillan.)	8	8
14	THE YOUNG LIONS, by Irwin Shaw. (Random House.)	9	30
15	THE SLENDER REED, by H.H. Lynde. (Crown Publishers.)	--	3
16	THE DUKAYS, by Lajos Zilaby. (Prentice Hall.)	15	15

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This Week	May 15, 1949 Non-Fiction	Last Week	Weeks On List
1	THE GREATEST STORY EVER TOLD, by Fulton Oursler. (Doubleday.)	1	11
2	CHEAPER BY THE DOZEN, by Frank B. Gilbreth and Ernestine Gilbreth Carey. (Grosett & Dunlap.)	2	16
3	THE SEVEN STOREY MOUNTAIN, by Thomas Merton. (Harcourt, Brace.)	3	22
4	THEIR FINEST HOUR, by Winston S. Churchill. (Houghton Mifflin.)	4	5
5	BEAU JAMES, by Gene Fowler. (Viking.)	5	4
6	PEACE OF SOUL, by Fulton J. Sheen. (Whittlesey House.)	6	4
7	DEATH BE NOT PROUD, by John Gunther. (Harper.)	8	12
8	THE GREAT PIERPONT MORGAN, by Frederick Lewis Allen. (Harper.)	10	4
9	HOW TO STOP WORRYING AND START LIVING, by Dale Carnegie. (Simon & Schuster.)	7	47
10	ROOSEVELT AND HOPKINS, by Robert E. Sherwood. (Harper.)	12	28
11	SKETCH FOR A SELF-PORTRAIT, by Bernard Berenson. (Pantheon.)	--	1
12	I WANTED TO WRITE, by Kenneth Roberts. (Doubleday.)	--	1
13	YOU CAN CHANGE THE WORLD, by James Keller. (St. Pauls Publishing.)	15	5
14	SEEDS OF CONTEMPLATION, by Thomas Merton. (New Directions.)	--	1
15	THE DOCTOR WEARS THREE FACES, by Mary Bard. (Lippincott.)	--	1
16	SIXTEEN SELF SKETCHES, by Bernard Shaw. (Constable.)	16	5