

The New York Times Best Seller List

This Week	February 27, 1949 Fiction	Last Week	Weeks On List
1	THE BIG FISHERMAN, by Lloyd C. Douglas. (Houghton Mifflin.)	1	14
2	DINNER AT ANTOINE'S, by Frances Parkinson Keyes. (Julian Messner.)	2	12
3	HIGH TOWERS, by Thomas B. Costain. (Doubleday.)	3	6
4	THE YOUNG LIONS, by Irwin Shaw. (Random House.)	4	19
5	THE DUKAYS, by Lajos Zilaby. (Prentice Hall.)	6	4
6	THE NAKED AND THE DEAD, by Norman Mailer. (Random House.)	5	41
7	MARY WAKEFIELD, by Mazo De la Roche. (Little, Brown.)	7	5
8	REMEMBRANCE ROCK, by Carl Sandburg. (Harcourt, Brace.)	9	19
9	I CAPTURE THE CASTLE, by Dodie Smith. (Little, Brown.)	8	16
10	THE HEARTH AND EAGLE, by Anya Seton. (Houghton Mifflin.)	10	10
11	ELEPHANT AND CASTLE, by R.C. Hutchinson. (Rinehart.)	13	2
12	THE RUNNING OF THE TIDE, by Esther Forbes. (Houghton Mifflin.)	11	19
13	THE GRAND DESIGN, by John Dos Passos. (Houghton Mifflin.)	--	4
14	THE FIRES OF SPRING, by James A. Michener. (Random House.)	--	1
15	HOUND-DOG MAN, by Fred Gipson. (Harper.)	12	4
16	AN ACT OF LOVE, by Ira Wolfert. (Simon & Schuster.)	15	5

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This Week	February 27, 1949 Non-Fiction	Last Week	Weeks On List
1	CRUSADE IN EUROPE, by Dwight David Eisenhower. (Doubleday.)	1	14
2	ROOSEVELT AND HOPKINS, by Robert E. Sherwood. (Harper.)	2	17
3	THE SEVEN STOREY MOUNTAIN, by Thomas Merton. (Harcourt, Brace.)	11	11
4	CHEAPER BY THE DOZEN, by Frank B. Gilbreth and Ernestine Gilbreth Carey. (Grosett & Dunlap.)	4	5
5	HOW TO STOP WORRYING AND START LIVING, by Dale Carnegie. (Simon & Schuster.)	3	36
6	INFORMATION PLEASE ALMANAC 1949, by John Kieran. (Farrar, Straus.)	5	4
7	PEACE OF MIND, by Joshua Loth Liebman. (Simon & Schuster.)	6	151
8	TRIAL AND ERROR, by Chaim Weizmann. (Jewish Publication Society of America.)	7	3
9	SHAKE WELL BEFORE USING, by Bennett Cerf. (Simon & Schuster.)	8	11
10	FAMILY CIRCLE, by Cornelia Otis Skinner. (Houghton Mifflin.)	9	23
11	DEATH BE NOT PROUD, by John Gunther. (Harper.)	--	1
12	WASHINGTON BY-LINE, by Bess Furman. (Knopf.)	--	1
13	NO PLACE TO HIDE, by David Bradley. (Little, Brown.)	--	7
14	THE ROOSEVELT MYTH, by John T. Flynn. (Devin-Adair.)	13	24
15	IT GIVES ME GREAT PLEASURE, by Emily Kimbrough. (Dodd, Mead.)	16	5
16	MASTER OF THE GIRL PAT, by George Black Orsborne. (Doubleday.)	--	1