

The New York Times Best Seller List

This Week	February 17, 1946 Fiction	Last Week	Weeks On List
1	THE KING'S GENERAL, by Daphne du Maurier. (Doubleday.)	1	5
2	THE BLACK ROSE, by Thomas B. Costain. (Doubleday.)	2	23
3	ARCH OF TRIUMPH, by Erich Maria Remarque. (Appleton-Century.)	4	2
4	BRIDESHEAD REVISITED, by Evelyn Waugh. (Little, Brown.)	3	5
5	THE RIVER ROAD, by Frances Parkinson Keyes. (Julian Messner.)	5	9
6	THE WHITE TOWER, by James Ramsey Ullman. (J. B. Lippincott Company.)	6	23
7	BEFORE THE SUN GOES DOWN, by Elizabeth Metzger Howard. (Doubleday.)	14	2
8	FOREVER AMBER, by Kathleen Winsor. (Macmillan.)	7	49
9	WRITTEN ON THE WIND, by Robert Wilder. (Putnam.)	9	2
10	THE PEACOCK SHEDS HIS TAIL, by Alice Tisdale Hobart. (The Bobbs-Merrill Company.)	8	20
11	THE ZEBRA DERBY, by Max Shulman. (Doubleday & Company, Inc.)	11	3
12	CASS TIMBERLANE, by Sinclair Lewis. (Random House.)	10	18
13	THE GAUNTLET, by James H. Street. (Doubleday, Doran.)	13	15
14	THE FOUNTAINHEAD, by Ayn Rand. (Bobbs Merrill.)	12	24
15	THOSE OTHER PEOPLE, by Mary King O'Donnell. (Houghton Mifflin Company.)	--	1
16	BEYOND THE SOUND OF GUNS, by Emilie Loring. (Little, Brown.)	16	2

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This Week	February 17, 1946 Non-Fiction	Last Week	Weeks On List
1	THE EGG AND I, by Betty MacDonald. (Lippincott.)	1	17
2	THE CIANO DIARIES, by Galeazzo Ciano. (Doubleday.)	4	3
3	THE ANATOMY OF PEACE, by Emery Reves. (Harper.)	3	6
4	UP FRONT, by Bill Mauldin. (Holt.)	2	33
5	SOLDIER OF DEMOCRACY, by Kenneth Sydney Davis. (Doubleday.)	5	9
6	THE AGE OF JACKSON, by Arthur M. Schlesinger Jr. (Little, Brown.)	7	14
7	THE PRACTICAL COGITATOR, by Charles P. Curtis and Ferris Greenslet. (Houghton Mifflin.)	11	13
8	LOVELY IS THE LEE, by Robert Gibbings. (Dutton.)	12	8
9	THE LIFE OF THE HEART, by Frances Winwar. (Harper.)	8	14
10	BRAVE MEN, by Ernie Pyle. (Holt.)	10	61
11	PLEASANT VALLEY, by Louis Bromfield. (Cassell.)	6	24
12	REVEILLE FOR RADICALS, by Saul Alinsky. (University of Chicago Press.)	--	1
13	YOUR INCOME TAX, by J. K. Lasser. (Simon & Schuster.)	9	4
14	PLANTATION PARADE, by Harnett Thomas Kane. (Morrow.)	--	2
15	TRY AND STOP ME, by Bennett Cerf. (Simon & Schuster.)	13	46
16	SAINTS AND STRANGERS, by George Willison. (Reynal & Hitchcock.)	16	11