

The New York Times Best Seller List

This Week	April 5, 1937 Fiction	Last Week	Weeks On List
1	DRUMS ALONG THE MOHAWK, by Walter D. Edmonds. (Little, Brown.)	2	35
2	THEATRE, by Somerset Maugham. (Doubleday, Doran.)	1	4
3	PARADISE, by Esther Forbes. (Harcourt, Brace.)	8	4
4	WE ARE NOT ALONE, by James Hilton. (Little, Brown.)	3	3
5	OF MICE AND MEN, by John Steinbeck. (Covici, Friede.)	5	5
6	GONE WITH THE WIND, by Margaret Mitchell. (Macmillan.)	4	40
7	THE LATE GEORGE APLEY, by John P. Marquand. (Little, Brown.)	6	13
8	THE SISTERS, by Myron Brinig. (Farrar & Rinehart.)	7	7

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This Week	April 5, 1937 Non-Fiction	Last Week	Weeks On List
1	HOW TO WIN FRIENDS AND INFLUENCE PEOPLE, by Dale Carnegie. (Simon & Schuster.)	1	13
2	AN AMERICAN DOCTOR'S ODYSSEY, by Victor Heiser. (Norton.)	2	31
3	THE NINE OLD MEN, by Drew Pearson and Robert S. Allen. (Doubleday, Doran.)	4	13
4	THE NILE, by Emil Ludwig. (Viking.)	3	7
5	PRESENT INDICATIVE, by Noel Coward. (Doubleday, Doran.)	--	1
6	THE BIBLE, DESIGNED TO BE READ AS LIVING LITERATURE, edited by Ernest Sutherland Bates. (Simon & Schuster.)	7	15
7	THE HUNDRED YEARS, by Philip Guedalla. (Doubleday, Doran.)	5	9