

The New York Times Best Seller List

This Week	February 26, 1934 Fiction	Last Week	Weeks On List
1	WORK OF ART, by Sinclair Lewis. (Doubleday, Doran.)	1	5
2	ANTHONY ADVERSE, by Hervey Allen. (Farrar & Rinehart.)	2	35
3	ULYSSES, by James Joyce. (Random.)	6	4
4	THE STATE VERSUS ELINOR NORTON, by Mary Roberts Rinehart. (Farrar & Rinehart.)	3	4
5	A MODERN TRAGEDY, by Phyllis Bentley. (Macmillan.)	4	3
6	THE POSTMAN ALWAYS RINGS TWICE, by James M. Cain. (Knopf.)	--	1
7	THE THIN MAN, by Dashiell Hammett. (Knopf.)	7	7
8	WE RIDE THE GALE, by Emilie Loring. (Penn.)	--	1

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This Week	February 26, 1934 Non-Fiction	Last Week	Weeks On List
1	THE NATIVE'S RETURN, by Louis Adamic. (Harper.)	1	3
2	LIFE BEGINS AT FORTY, by Walter B. Pitkin. (Whittlesey.)	2	28
3	BRAZILIAN ADVENTURE, by Peter Fleming. (Scribner.)	3	7
4	THE HOUR OF DECISION, by Oswald Spengler. (Knopf.)	4	2
5	THEY ALL SANG, by Edward B. Marks. (Viking.)	--	1
6	CHARLES DICKENS, by Stephen Leacock. (Doubleday, Doran.)	--	1
7	MORE FUN IN BED, edited by Frank Scully. (Simon & Schuster.)	5	3